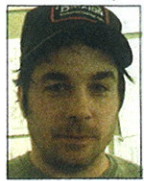


TIM GRIMES

production designer

With credits like "War of the Worlds," "Fantastic Four," and "American Gangster" from his days working in art and prop departments, Grimes has worked across genres. As production designer on "The Wrestler," he received an ADG Award nom for his gritty, authentic work. His upcoming films include John Curran's "Stone," which features Robert De Niro and Edward Norton.



PETRA KORNER

d.p.

Korner shot three films — "The Wackness," "The Informers," and "The Wind and the Water" — that went on to be successful at Sundance before she turned 30. A winner of the Kodak Vision award from Women in Film in 2009, Korner is now at work on "My Soul to Take" for director Wes Craven.



ANNIE SPITZ

production designer

A graduate of the American Film Institute and the U. of Michigan, Spitz has acquired credits on many indie films, including "The Wackness." Her work can be seen in the dark comedy and Sundance fest entry "Cyrus." She also just finished "I'm With Cancer," featuring Seth Rogen, Anna Kendrick and Joseph Gordon-Levitt.



HUNTER VIA

editor

A practitioner who's at ease in both film and television, Via cut "Stephen King's The Mist" for helmer Frank Darabont, and two seasons and a pilot of "Sons of Anarchy." A former assistant on "Arrested Development" promoted to editor on "The Shield," Via is now editing Darabont's "The Walking Dead" series.



MANDI LINE

costume designer

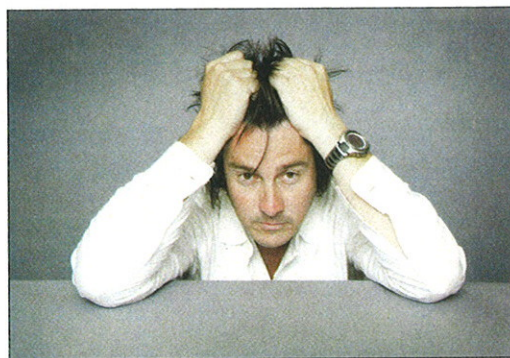
With a resume that covers the gamut of film, television, commercial and video work, Line has been nominated twice for best styling at the MVPA Awards. Recently she did costumes for the pilot and first season of "10 Things I Hate About You." Now she's at work on "Pretty Little Liars" for ABC Family.

SERGEY TROFIMOV

d.p.

Noted for the haunting imagery in Timur Bekmambetov's horror films "Night Watch" and "Day Watch," Trofimov went on to shoot Sergey Bodrov's "Mongol: The Rise of Genghis Khan," which was nominated for a

foreign-language film Oscar in 2008. Upcoming releases for this Russian d.p. include "Yakuza Girl," also directed by Bodrov and co-directed by Gulshat Omarova, which was shot in Japan.



GLYNN SPEECKAERT

d.p.

In 2010, the Belgian-born Speeckaert won a Lumiere Award and earned a Cesar nom for "In the Beginning" ("A l'origine"), which premiered at the Cannes Film Festival that year. Speeckaert's other titles include the recent "22nd of May" with helmer Koen Mortier and "Man of Steel," Feature Film winner at the Berlin Film Festival in 2000.

INBAL WEINBERG

production designer

Renowned for her ability to create natural environments that reflect and reveal the inner workings of a film's characters, Weinberg was first noticed for her work in the Academy Award-nominated "Frozen River." Born in Israel, Weinberg's credits feature many notable indie features including "Blue Valentine." She recently wrapped "Ceremony" starring Uma Thurman and "My Idiot Brother" featuring Paul Rudd and Zooey Deschanel.



BEN SERESIN

d.p.

After working as 2nd unit d.p. on "Terminator 3: Rise of the Machines" and "Lara Croft: Tomb Raider," the veteran commercials director graduated to 1st Unit d.p. on "Pirates of the Caribbean: At World's End" when fellow cinematographer Dariusz Wolski had to fulfill another commitment. Seresin went on to become d.p. on "Transformers: Revenge of the Fallen." Now he's prepping Matthew Vaughn's "X-Men: First Class."

BRAD SHIELD

d.p.

One of the busiest 2nd unit d.p.'s in Australia, Shield's work includes "X-Men Origins: Wolverine," "Ghost Rider" and "Secretariat." He's now a member of Local 600, and his 1st unit work can be seen in "The Square," which recently opened in the U.S. Shield recently shot 2nd unit on "The Green Lantern."



BRADFORD YOUNG

d.p.

Young's work was noticed early when his first short, "Pariah," became an official selection at Sundance in 2008. The Howard U. grad also shot "Between Us," which received an honorable mention at the Tribeca Film Festival. Young just wrapped "Restless City" and is prepping Sebastian Silva's "Second Child."

— Karen Idelson