Five crystal-clear choices for Women in Film event

By Gregg Kilday

Jennifer Aniston, Holly Hunter, Elizabeth Banks, Catherine Hardwicke and cinematographer Petra Korner will be honored at the 2009 Crystal + Lucy Awards, set for June 12 at the Hyatt Regency Century Plaza.

Aniston

Banks

Women in Film
Los Angeles, chaired
by Iris Grossman,
presents the annual
event, which recognizes the achievements of women in
the industry.

Aniston will receive the Crystal Award for Excellence in Film. The Emmy-winning "Friends" actress has moved on to a film career with

movies including the offbeat romantic comedies "The Break-Up" and "Along Came Polly" and most recently "He's Just Not That Into You."

Hunter, who stars on TNT's

"Saving Grace," will receive the
2009 Lucy Award for Excellence
in Television. Having appeared in
such films as "The Piano" and
"Broadcast News," Hunter also
won Emmys for the HBO film
"The Positively True Adventures
of the Alleged Texas CheerleaderMurdering Mom" and NBC's
"Roe vs. Wade."

The MaxMara Face of the Future Award will go to Banks, who had four films in theaters last year — "W.," "Zack and Miri Make a Porno," "Role Models" and "Meet Dave" — and recurs on ABC's "Scrubs." She also is involved in producing several projects.

Hardwicke, who most recently directed the hit "Twilight," will be recognized with the Dorothy Arzner Directors Award. Her films also include "thirteen," "The



Hunter



Hardwicke

Nativity Story" and "Lords of Dogtown." Hardwicke recently signed to direct the film adaptation of the young-adult novel "If I Stay" for Summit as well as an adaptation of James Patterson's "Maximum Ride" for Columbia.

The Kodak
Vision Award will
be presented to
Korner, whose cinematography

appears in such recent films as "The Wackness" and "The Informers" as well as the upcoming Wes Craven thriller "25/8."

"Women in Film is thrilled to honor these extraordinarily versatile women who truly represent the new paradigm of Hollywood," WIF/LA president Jane Fleming said. "Each of them has succeeded wildly by having the courage to work in all areas of the entertainment industry, transitioning between film and television, comedy and drama, studio and independent projects, both in front of and behind the camera."

The event, for which Deborah Miller and Lucy Webb are serving as co-chairs, will be produced by Caravents.

05.07.09